

# The Chicago Daily Tribune.

VOLUME 29.

CHICAGO, SUNDAY, NOVEMBER 14, 1875.—SIXTEEN PAGES.

NUMBER 81.

**FINANCIAL.**  
THE  
Merchants', Farmers', & Mechanics'  
Savings Bank,  
76 CLARK-ST., CHICAGO.  
INVESTMENT CERTIFICATES  
Perfect Security—Liberal Interest.

TABLE OF INCREASE OF "INVESTMENT CERTIFICATES" SECURED ON IMPROVED REAL ESTATE, bearing interest, payable in quarterly installments, at the rate of 3-10 per cent per annum, showing the accumulation of sums invested for the benefit of children or others:

Amount	Time.	Accumulated
100	5 years.	349.97
100	21 years.	432.31
500	5 years.	710.10
500	21 years.	1,161.53
1,000	5 years.	1,420.10
1,000	18 years.	3,499.70
1,000	21 years.	4,323.10

Interest on the last that interest, when due, is added on savings account, and invested in INVESTMENT CERTIFICATES whenever \$100 is thus accumulated.

Any holder of a Certificate has the privilege of examining the condition of the trust at any time on calling at the office of the Trustee, and, interest, when due, received or remitted by draft or express to any part of the United States. Address SYDNEY MYERS, Manager.

**CLOCKS, BRONZES, &c.**  
NOW  
IN  
BOND

And will be opened during the coming week, a fine lot of French Clocks, Artistic Bronzes, Opera Glasses, Fancy Novelties, etc., selected by our MR. ROWE, while in Europe, especially for the

**HOLIDAY TRADE.**  
HAMILTON,  
ROWE & CO.,  
Cor. State & Washington-sts.

**FURNITURE.**  
THE STATE  
Savings Institution,

REGULAR TRADE SALE  
NOV. 15, at 9:30 o'clock.

ANCY DRY GOODS

Goods, Knit Goods,

Wears, Hosiery,

Underwear, and Mitts.

AND SHOES.

WARE & CO.,

Wabash-av.

13, at 9:12 o'clock,

the Crocker in open lot.

REGULAR FURNITURE,

Parlor Sets,

Arches,

Tables,

Bureau,

Chair and Rockers,

Shoe-Cases,

Plates,

GORE & CO., Auctioneers.

eat Sale

ay, Nov. 16.

Items in Fancy Novelties, Kid Goods, Silver-plate Ware, and Cutlery, Lamson & Good Cutlery (all first quality), Ladies' Bazaar, Bazaar Leather, Dominick Chees, Wrapping Paper, and Many More, Come in to a above sale as choice will be offered.

CO., 68 and 70 Wabash-av.

eat Sale

AND

Savings Bank,

123 and 125 Dearborn-st, Chicago, Ill.

Mortgage Loans on Real Estate, improved and unimproved, located in the city and suburbs of Chicago and in the States of Illinois and Iowa, EXCLUSIVELY.

Loans speedily advanced at the LOWEST

rates of interest. Expenses moderate.

ILLINOIS TRUST

AND

Savings Bank,

122 and 124 South Clark-st.

CAPITAL AND SURPLUS - - \$525,000

Pays 4 per cent interest on Trust and 6 per cent on Savings Deposits.

CO., 68 and 70 Wabash-av.

eat Sale

DAY, NOV. 16.

Items in Staple and Fancy Dry Goods, and Fancy Dry Goods, Cutlery, Lamson & Good Cutlery (all first quality), Ladies' Bazaar, Bazaar Leather, Dominick Chees, Wrapping Paper, and Many More, Come in to a above sale as choice will be offered.

CO., 68 and 70 Wabash-av.

eat Sale

Items in despatched patterns in 2 and 3-ply, etc., will be offered.

CO., 68 and 70 Wabash-av.

eat Sale

and Duplications

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## THE FINE ARTS.

## The Heliotype Process of Photographic Engraving.

## Its Principle, Application, and Results—Harvard College Collection.

## Mr. Healy's Portraits—Sale of Vaini's Pictures and Effects.

## Notes from the Artist World.

## PHOTOGRAPHIC ENGRAVING.

Photography in its various applications stands among the chief of the agencies employed in recent times for the popular diffusion of knowledge of works of art. In a former article, upon Woodburytypes, it was pointed out that in all the processes of making photographic pictures the method of taking the negative is the same, and the differences are in the mode of printing from the negative. All the processes of photographic engraving are dependent upon the quality of gelatine, when treated with bicarbonate of potash, of becoming on exposure to light insoluble in water.

In the Woodburytype process and *Goupil's "Photographia"*, a bichromate gelatine film, made into a relief by exposure to light under the negative and subsequent washing with water, is used for producing in soft metal by stamping under pressure a plate which can be used like an ordinary engraving for printing impressions with ink.

The other processes are familiar by their products to all students, very different from those already described, and very different from each other. One is the method employed in *BRADY'S PHOTOGRAPHS*,

widely known for the reproduction of the paintings in the Sistine Chapel, the drawings of the old masters in the Uffizi Gallery, and other standard and valuable works of art. This is not a mode of photo-engraving, but is strictly described by its name, "cast engraving." It is a colorizing matter, which is exposed to the light, and afterwards partly washed away, and then by ingenious processes transferred bodily to the paper, which forms the final print.

In this case we have actually in the single picture the gelatine film which is used in the other processes as a plate or matrix to print many copies, and the process is somewhat blurred. But it is only to connoisseurs and collectors that this defect is visible or important.

## ODDS AND ENDS.

*Appleton's Art Journal* for November is one of the best of the year.

W. B. Eaton is at work on a small landscape, a "Waterfall in New Hampshire."

F. Regan repeated his exhibition of rapid drawing at the Athenaeum Tuesday.

D. Richards, the sculptor, has gone to New York to procure marble for statuary.

Mr. F. B. Green, who intended to accompany Mr. Murphy to New York, has changed his mind, and expects to spend the winter in Chicago.

G. A. Healy, the portrait-painter, has been honored with a series of evening receptions by his old friends ever since his arrival in the city.

A portrait of Corso has been sent to Florence by Mr. G. F. Hart, to be added to the great collection of portraits of artists painted by themselves in the Philistine's Centennial.

Mr. J. F. Murphy, the landscape artist, went last week to New York to spend the winter. Mr. Murphy has just been considered one of the most promising of our younger artists, especially for exhibition at the Philistine's Centennial.

The colossal corner group of the Albert Memorial, Hyde Park, London, representing "America" is to be reproduced in terra-cotta under direction of Mr. Bell, the sculptor.

It is a statue of a woman, and the pictures are necessarily rather expensive.

The second process is a true method of photo-engraving, and perhaps the most valuable now in use, known as the *HELIOTYPE PROCESS*.

This is becoming so important an adjunct of studies of fine art that it merits a somewhat particular description. It was first invented and an advance before the Society of Arts at the Massachusetts Institute of Technology in 1872, in which the process was exhibited in full. The distinctive feature of the helio-type process is that the negative film which is used in the other processes does not appear. It has the usual qualities of parian, resemblance in the general "quantities" defined in detail, and moderate price.

William H. Beard has begun a large cartoon, which is to be called "The Knight's Devotion." It represents an old man seated in the armor of a castle, before a suit of mail, or, as the artist calls it, "his old skin." Another composition under the heading "Love-atmosphere" is a scene of a young couple in a loving chat, while the third one has cast him upon the ground in despair. The heartache of the heartbroken is the theme of the last.

The artist's speciality is the "head" of a horse, which is used as a painting-plate, and all the impressions come straight from a surface which has been exposed under the negative directly to the action of the light.

With the action of hot water on gelatine is to dissolve it, the action of cold water is not to dissolve it, but simply to swell it up like a sponge. The action of light is to close up the pores of the gelatine, and the heat of the water is not swelled by cold, and this may take place to a greater or less extent according to the degree of exposure.

If a photographic gelatine plate is steeped in water, the parts of the gelatine which are not exposed to the light will receive water and the rest will refuse it; and if lithographic ink, which yet retains the quality of being acted upon by the heat of the sun, is applied to the plate, it will adhere to the parts which are exposed to the heat, and fail to adhere in the rest, so that the picture will be rendered in light and shade.

A FURTHER STEP IN THE PROCESS is necessary to the helio-type process, because of the parts of the gelatine which are unaffected by the light. By admixture with alum gelatine is converted into a tough, leather-like substance, which yet retains the quality of being acted upon by the heat of the sun, and the heat of the process as the treatment of the gelatine with alum. The photographer then has a thin, tough film to deal with, thick enough to receive sufficient water to repel grey ink, but not too thick to be easily torn. The film which is used in the original experiment was attached to a glass plate, but a difficulty was encountered in extracting it under the negative, and the plates, which prevent the perfect contact essential to clear prints; and means were devised, by interposing a thin film of wax upon the gelatine, and the helio-type process was then entirely subject to the action of the heat of the sun.

Mr. C. R. Adams, the helio-type artist, is decidedly different in subject. The likenesses are said to be very strong, and with characteristic expressions. As pictures, the portraits are far superior to the other portraits, which, however, are of a parian character. It possesses in an eminent degree an agreeable, expressive, and eminently adapted to a portrait.

The paintings and artist's effects of Pietro Vanni were sold at auction in New York last week, and the proceeds were \$1,000. The "Tea-Service," a painting valued at \$250, and its companion picture for \$40, a large panel entitled "The Virgin of the Rosary," a painting with a look of horror, the beautiful head of another woman, her raim, which is in a napkin upon a table, is the best of the series.

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It is satisfactory to record that G. P. A. Healy has enough orders for portraits to detail him in his studio, and that he is now in full work. He is at Drury's commodious studio on Huron street, and among the finished pictures hung upon the wall are portraits of Miss Bryn—exhibited in the *Salon des Artistes*—and of Mrs. H. W. King.

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## AMUSEMENTS.

The Rivalry Between the Pulpit and the Stage.

"Griffith Gaunt" at the Museum—War of the Minstrels.

Death of Frank Harrington—Miss May Howard at McVicker's.

Booth's Performances at Daly's—Certain Disagreeable People at Theatres.

The Liederkranz Society's Success—Apollo Club Concert—Musical Notes at Home and Abroad.

## THE DRAMA.

## IN CHICAGO.

THE RIVALRY OF THE PULPIT AND THE STAGE was not always ignoble. There was a time when preachers and actors equally strove to heighten the dignity of their respective professions. Prelates sometimes discussed with managers the secret of eloquence, and learned from them the best avenues of approach to the human heart.

Betterson taught "Tolstoy to the pulpit" instead of a potted plant. "You are in the pulpit," said Betterson, "only tell the story; I in the pulpit."

Garrison used to say, to a clerical friend, who also inquired why the actors exercised so much more influence over the people than the preachers: "You deal with facts as if they were fictions; she will give the people of the pulpit a better education than you can give."

He is known to have personal charms of a high order, and if, as it is fair to presume, her advancement in her profession has realized her early promise, she will give the people of the pulpit a better education than you can give."

She is said to be particularly pleasing in the dual roles of *Philip and Philippa*, in Charles Beaudé's "Wandering Heir."

## NOTES AND ANNOUNCEMENTS.

The accompanied reader, Miss Henrietta Monroe, who read with great success at the McVicker's Church, The Wednesday evening, will read to-morrow evening in connection with the South Side lecture by Gen. H. W. H. Burnham, in the Star Course, and at South Evanston, Tuesday evening, before the Literary Club of that place, with a very choice programme.

The first representation in America of *Quien Sabe?* will be given at the Auditorium, on the 25th of this month, at 8 P.M. The work is a drama in two acts, and is to be presented in English.

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## LONDON MARRIAGE MARKET.

*Lady Blanche Murphy in the Gauzy for November. "Marriage in High Life, a Drama in Two Acts."*

The system of the unprejudiced observer's notes on the whiffls of London society and the semi-priestly gayety in the country. This is the goal of the hopes and expectations of two-thirds of those who compose what is technically called "society." This it is that underlies the halls and fêtes of the season, that stimulates trade, that cripples or ruins families, and sours the temper of the disappointed, while it often throws the successful of their mental bazaar. A very ludicrous comedy it is to the calm and critical looker-on. A sort of royal gambling, an exalted species of lottery. The first act takes place in town; the second in the country. The scenery and properties are changed, but the plot remains the same. Of course there are other and minor drama going on at the same time on the vaudeville stage.

For a few sensible, unprejudiced people, who go up to town for their amusement, without any after-thought of gain on social integers, people who go to the theatre for the sake of the play, to the opera for the sake of the music, to the ball-room for the sake of dancing, so the park for the sake of shade and sweet scents, and to church for the sake of prayer. There are men who honestly frequent country houses where the wine is good and the shooting ditto, and who go to Scotland with the intention of fishing and stalking, without reference to flirtation or a "good match." But be sure that such persons are precisely those who in society act practically ciphers. They do very well to fill up a ball list, or serve as padding to a dinner party, but no one cares whether they come or stay away; they form no part of the intricate plan of social life; they are important to no one, whether dowager, statesman, or Mr. P. They are usually a "bad lot"; they have no taste; they have no capacity of usefulness except as tools to help and harm; as they sometimes they are not old enough so to be adopted as "tame cats." We take it for granted that every one who has read the *Saturday Review* knows what the "tame cat" of an English household means. To those who do not know we will merely say that the individual so distinguished is generally the most sensible, helpful, and unmarriageable man in the country-house party.

Of this class of honest seekers after genuine amusement we will speak later, but the chief actors in the social play will be more interesting to the reader at present. A great many very good people, who never knowingly plot and contrive anything, and whom the signs of even a decorative tablet would not induce to go to town in their manors, willing the wires and prompting their less experienced children in the most calmly innocent, "sons of righteousness" way imaginable. People who never once for years have been to a ball, or a party, or a meeting, will go to town in a "good marriage." They remain one of the stains of society which Lot left in the wilderness; its blank face that has no name, and no more grace than a dawdler, statesman, or Mr. P. They are usually a "bad lot"; they have no taste; they have no capacity of usefulness except as tools to help and harm; as they sometimes they are not old enough so to be adopted as "tame cats." We take it for granted that every one who has read the *Saturday Review* knows what the "tame cat" of an English household means. To those who do not know we will merely say that the individual so distinguished is generally the most sensible, helpful, and unmarriageable man in the country-house party.

A sad sight in London society is the man or woman who, from genuine insight in the world, disenchanted and disappointed in his or her "good marriage." They remain one of the stains of society which Lot left in the wilderness; its blank face that has no name, and no more grace than a dawdler, statesman, or Mr. P. They are usually a "bad lot"; they have no taste; they have no capacity of usefulness except as tools to help and harm; as they sometimes they are not old enough so to be adopted as "tame cats." We take it for granted that every one who has read the *Saturday Review* knows what the "tame cat" of an English household means. To those who do not know we will merely say that the individual so distinguished is generally the most sensible, helpful, and unmarriageable man in the country-house party.

In a lived a sin.

So it is, of such a kind, that all of us,

Notice, and are drawn and drawn

Round that one sin, until the whistless draw

Shall be plucked.

A foreigner, contrite as any, said that the English "s'annus mudi tristis." And so it is. A Briton on a foreign tour goes through his right-seeing, and a man who might be rigidly compelled with it is much the same at home. He goes to his amusement as a soldier to his drill, thinking it very probable, but so perfectly that he would feel like a man out of water if anything happened to him from swimming. And he could tell an equally interesting tale of Miss Smith's son, who, torn from the prairies and woods, and dropped them in a quiet Richmond or Hampstead cottage, smothered in a quiet life, and a quiet death.

The legitimate ambition of parents for their children's welfare seems so thoroughly blighted with what will be called "the right" that the persons interested really cannot distinguish between the two shades. Welfare has become so intricately confounded with success, that it is impossible to separate them. It might as well be called "successes," as *temperance* or *Launcelot*, that

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## WANTED—MALE HELP.

**Bookkeeper, Clerks, Etc.**  
WANTED—A SALESMAN WITH A WELL-ESTABLISHED TRADE WEST AND SOUTHWEST; none other than himself, LEONARD, can fill the position & answer all his letters. LEONARD, 111 Dearborn-st., Room 10.

**BRIGADE PAPER**  
RENTED, REAL-ESTATE  
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**AND TO BUY MORE**  
LaSalle-st., Room 1.

**FOR CITY CERTIFI-**  
cate for sale. F. F. &  
L. J. Tribune office.

**PRINTING-EXHIBIT**  
ILL. TRADE. Address F. F.

**FOR TWO YEARS, I**  
no commissions, on deposit  
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worth of furniture. AD-

**VE PAPER COLLEGE**  
L. H. CAMPBELL.

**5 AND 7 PER CENT.**  
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**EDRED DOLLARS**  
WILL PAY, will sell secured.

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J. H. HENRY, BURE, 14 Dear-

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—Rooms 24.

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Diamonds, Watches, and other personal securities.

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Purchasing and Loading  
Company, 14 Dearborn-st.

**FURNITURE, PIANOS,**  
and securities. No. 16 Clark-

**ON FURNITURE, CAR-**  
S, storage, for some in break-

**UMS TO SUIT ON CHI-**  
CLES & BROTHER, 16 Clark-

**FOR SECURITY, 15**  
D. L. & C. CO., 20 West.

**GOOD REAL ESTATE,**  
in D. M. Hall, 10 Clark-

**RENTING-RENTING,**  
B. E. & C. Tribune office.

**WANTED, SECURITY**  
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## THE HOUSE DIVIDED.

Like Unto the One Which the Bible Declares Shall Not Endure.

This One, However, Seems Likely Not to Be Built at All.

The Reason is that Two of a Trade Can Never Agree.

Egan's Ground of Vantage—Text of His Contract with the Board.

How Harms Fills a Contract for Norway Pine with Swamp Elm.

The county's part of the new Court-House and the manner in which it is to be built is still an absorbing topic of conversation among all classes. There is a growing feeling against the County Board, not so much because they have accepted Architect Egan's plan, as because they have ignored the City of Chicago as if it were not a portion of Cook County.

## THE ALDERMEN.

There is a strong and growing feeling in the Council not to coincide with the County Board in this matter, but to act independently of the Board and build their half of the structure to their liking and then show the contrast between city and county architectural taste and ability when the building is completed.

The County Commissioners pretend to feel very sore at the city officials, and claim that they have been most shabbily treated by members of the Council and the Board of Public Works.

Honoree, who has been laboring under a fit of demoralization ever since Tilley's defeat, has agreed to act as his substitute in the construction of the new Court-House.

The innocent and hapless Harms assured the Tribune that he was going to do the work right, and that there would be a foundation laid that would last.

## GARRELL SHOULD SOUND HIS LAST TUNE.

Tilley will not rise on that great and glorious record of reward for the virtuousness of that.

Harms, who has been laboring under a fit of demoralization ever since Tilley's defeat, has agreed to act as his substitute in the construction of the new Court-House.

The innocent and hapless Harms assured the Tribune that he was going to do the work right, and that there would be a foundation laid that would last.

signed by the Chairman of the Board of Commissioners and your first above written.

[Signed] JOHN J. EGAN [Seal].

Chairman of the Board of Commissioners of Cook County, Boston.

The bond accompanying the contract is signed by the following-named: Thomas Mackin, Robert Clark, Jones, J. Sherwin, John O. Neal, H. A. Miller.

The County Board claim that the above contract is binding and that no change can possibly be effected under it. They know nothing about the plan, but say that Tilley's plan is the best. It will be seen that Mr. Tilley has ruined all the work at his disposal. Mr. Tilley's plan for the foundation proposes to sink piles from 30 to 75 feet, as the formation of the ground demands.

A CORRESPONDENCE WAR.

Yesterday afternoon Mr. Tilley sent the following to Mr. Egan:

Chicago, Nov. 13.—J. J. EGAN, Esq.—Dear Sir:—I have the honor to inform you that I am authorized to observe the indignant tone your letter assumed, as does the assumed injured innocence indicated by your letter, and the manner of fact, that you, as I ought to be cognizant of your action, have been compelled to make a statement.

It is my desire to assure you, to arrest your anger and remind you of the following agreement made between you and I prior to our election as County and City Architects:

I will be bound by the plan adopted by both county and city commissioners to have the same bettered by the square-box proposed by Mr. Egan.

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A number of County Commissioners claimed yesterday for Mr. Egan's design that it was plain wrong, and that it would not do.

This may not be, but it is the fact, that any one who has seen the exterior of Mr. Egan's plan can truthfully say that the Clark street front, with its square columns, looks squat, ungraceful, and the tower looks somewhat similar to a thin Barnum's ghost, and like it, will not down. While the design tries to follow a plain renaissance style, it is a conglomeration of all the styles, and is as ugly as any other.

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